

Information about MMAPSS

Guidelines

Before starting this application you should ensure you have read and understood the [MMAPSS 2025-26 Guidelines](#).

The objective of MMAPSS is to assist eligible organisations to:

- develop and implement objectives for collecting, managing, organising, preserving, conserving, and communicating objects and/or collections of maritime significance;
- undertake projects that will increase standards of practice for the care and management of maritime objects and/or collections of significance; and
- provide quality public access to objects and/or collections of maritime significance through display, interpretation, and community involvement.

What is MMAPSS for?

MMAPSS will fund an organisation that:

- Is an Australian, legally incorporated, not-for-profit organisation, such as a museum, historical society, or community based organisation;
- is actively involved in collecting, preserving, interpreting, and exhibiting Australia's maritime heritage; and
- has a collection that is accessible to the public.

MMAPSS will fund projects that:

- seek to protect, preserve, interpret, and promote Australia's maritime heritage
- increase standards of practice for the care and management of maritime objects and/or collections of significance

The object or collection must contribute to an understanding of Australia, its people, and developments which have influenced its maritime history.

You may apply for more than one project, but funding can only be provided for one project per organisation, per round.

Examples of what MMAPSS will not fund:

- projects where funds are used for payment of salaries and wages, or to pay for volunteers who are members of the organisation;
- operating costs;
- building works, capital works; and
- acquisitions.

Refer to the [MMAPSS Guidelines](#) to ensure your project meets the program eligibility requirements.

Read examples of [Past Recipients](#) to understand to the types of projects and expenses supported.

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Applicants are encouraged to discuss their application with the MMAPSS Coordinator by calling 02 8241 8369 or via email at mmapss@sea.museum.

Important dates

This funding application is for projects that take place from 31 May 2025.

The 2025-26 MMAPSS grants cannot fund any expense that has occurred before 31 May 2025.

Applications to this round are open from 28 February 2025. Applications close **3PM Tuesday 25 March 2025 (AEDT)**.

Funding outcomes are expected to be advised in May 2025.

Funding will be paid from 30 May 2025.

Projects must be completed and acquitted by **30 April 2026**.

Privacy Statement

If you would like to clarify how the Australian National Maritime Museum uses and stores your personal details please visit the [Privacy Policy Page](#), navigate to the 'Collection of personal information' section, and read the *Privacy Policy* and *Data Breach Procedures*.

Applicant eligibility Information

* indicates a required field

Organisation eligibility

Is your organisation: *

- an Australian legally incorporated not-for-profit organisation, such as a museum, historical society, or community based organisation
- an organisation applying through an auspicing body
- none of the above

Is your organisation actively involved in collecting, preserving, interpreting and exhibiting Australia's maritime heritage? *

- Yes
- No

Your organisation is still eligible if it only holds one or a few objects/stories with significance to Australia's maritime heritage in its collection.

Is your collection accessible to the public? *

- Yes
- No

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MMAPSS will not fund collections that are privately owned or not accessible to the public, such as a club where access is restricted to members only.

Your answer has indicated that you are ineligible under the program

You have indicated that your organisation is not eligible under the MMAPSS grant program.

You are strongly encouraged to discuss this with the MMAPSS Coordinator by calling **02 8241 8369** or emailing mmapss@sea.museum.

For more information about eligibility, please refer to the [MMAPSS Guidelines](#).

Is your organisation currently at risk of insolvency or insolvent? *

Yes

No

Your answer has indicated that you are ineligible under the program.

You have indicated that your organisation is at risk of insolvency or insolvent.

This makes you ineligible for the MMAPSS program.

Certified financial statement proving solvency

You must provide a current financial statement proving solvency. This could include a recent balance sheet.

This document must be certified by a senior representative responsible for your organisation's business finances. This could be a:

- Certified Practising Accountant;
- Chief Financial Officer;
- Chief Executive Officer;
- President;
- Treasurer; or
- Other representative accountable to your organisation, Board, etc.

Certification must be in the form of a [Commonwealth Statutory Declaration](#).

Upload your Statutory Declaration and financial statement (e.g. a balance sheet) here. *

Attach a file:

PDF format preferred.

Reporting compliance

Do you have any outstanding reports, acquittals, or serious breaches relating to any Australian Government funding, including MMAPSS? *

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Yes

No

Outline which program you have an outstanding report for and why: *

Word count:

Must be no more than 100 words.

Applicant details

* indicates a required field

In this section please provide the details of the organisation undertaking the project.

- Please note that if you are not incorporated and are applying through an auspicng body, relevant details including the ABN should be provided in this section.

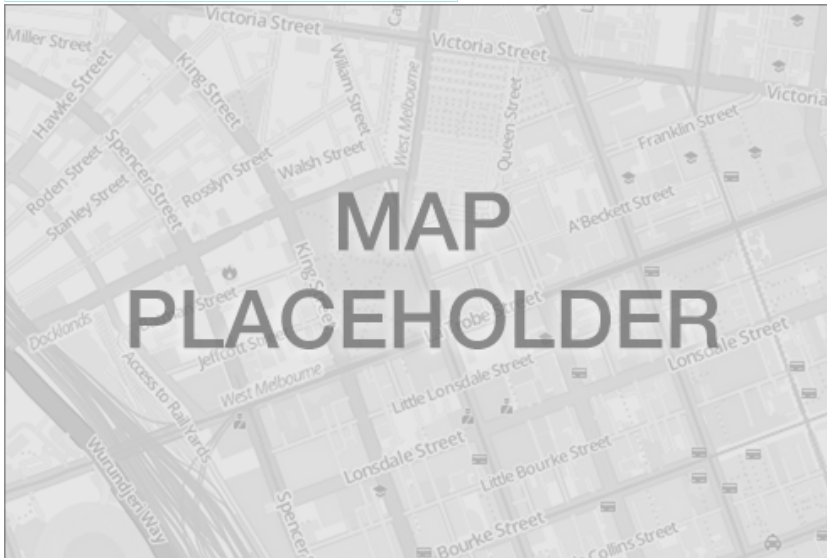
Applicant organisation name: *

Organisation Name

Must be the full legal name of the applicant organisation.

Applicant primary address *

Address



Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Electorate of applicant organisation

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This field will automatically populate based on the address provided.

Website

Applicant contact *

Title First Name Last Name

Position *

Office phone number *

Mobile phone number

Office email *

Postal address *

Address

Suburb State Postcode

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed

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ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Are you registered for GST? *

- Yes No

Organisation Type

Which best describes your organisation? *

- Maritime museum Community Museum
 Local government Aboriginal and Torres Strait Islander group
 Historical Society Other:

Briefly describe your organisation's collection, including quantity and type(s) of material: *

Word count:

Must be no more than 250 words.

Provide a link your website or collection database if you have one.

Does your organisation own the collection, including the object(s) involved in this project? *

- Yes No

You have indicated that your organisation does not own the collection and / or object(s) involved in this project.

You must provide a letter of support and the contact details of the legal owner or a person representing the legal owner of the collection or object(s) involved in this project. If you do not provide these details, this application will be considered ineligible.

You will be prompted to attach this letter of support on Page 11 (Supporting documentation).

Please contact the MMAPSS Coordinator if you have any questions about this on 02 8241 8369 or via email mmapss@sea.museum.

Project details

* indicates a required field

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Which area does your project relate to? *

- Collection Management (inc registration, documentation, and storage)
- Conservation (inc preservation, vessel restoration, conservation work/treatments, and professional assessments)
- Presentation (inc research, development of exhibitions, establishing interpretive displays, and workshops)
- Development of relevant education or public programs which make collections more accessible to audiences

Project information

If successful, the following **Project Title** and **short description** will be used as a basis to announce the project on the ANMM website and in various publications.

Please describe key aims and what the funding is for. To see some examples, please refer to the MMAPSS ['Past Recipients'](#) page.

Project title: *

Provide a short description of your project: *

Word count:

Must be no more than 150 words.

Must be no more than 150 words. If successful, this will be used as a basis to announce the project on the ANMM website and in other media.

Key dates

The 2025-26 MMAPSS grants cannot fund any expense that has occurred before 31 May 2025. Projects must be completed by 30 April 2026.

When do you expect to start working on your project? *

Must be a date and between 1/6/2025 and 30/4/2026.

Must be a date.

When do you expect to finish working on your project? *

Must be a date and between 1/6/2025 and 30/4/2026.

Must be a date.

Criteria 1 - Evidence of the project's maritime significance

* indicates a required field

As noted in the [MMAPSS Guidelines](#), your application is assessed, scored, and ranked against five criteria - the most important being **Significance**. It is advisable you consult the Collections Council of Australia publication [Significance 2.0](#) for guidance in answering the following questions. Another useful publication to assist you with the Significance

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assessment process is [Sharing our stories - Guidelines for Heritage Interpretation](#) (Chapter 5).

The following questions are to help you decide and describe what is special about the object/collection to which your project relates.

Your object/collection should fit into one or more of the primary significance criteria listed below (see also [Significance 2.0](#), pp 38-39).

So that the MMAPSS Selection Committee has as much information as possible about the significance of your object/collection, you will be asked to expand on your answers.

Primary criteria

Historic significance - Has the object/collection been associated with people or events that have contributed to maritime history in any of the following areas? *

- | | |
|---|--|
| <input type="checkbox"/> Local/Community | <input type="checkbox"/> Industry/Commerce/Trade |
| <input type="checkbox"/> Sport/Recreation | <input type="checkbox"/> Exploration |
| <input type="checkbox"/> Navy/Military | <input type="checkbox"/> Aboriginal and Torres Strait Islander |
| <input type="checkbox"/> Immigration | <input type="checkbox"/> Other: <input type="text"/> |

Please tick which, if any, best applies.

Artistic or Aesthetic significance - Is the object/collection a rare or significant example of any of the following?

- | | |
|---|---|
| <input type="checkbox"/> Design, Craft or Manufacture | <input type="checkbox"/> Beautiful or pleasing object |
| <input type="checkbox"/> Style, Artistic movement or an Artist's work | <input type="checkbox"/> Creative or Technical achievement |
| <input type="checkbox"/> Innovative or Original | <input type="checkbox"/> Depiction of a subject, person, place or event of importance |

Please tick which, if any, best applies.

Scientific or Research potential - Can the object/collection teach us about some aspect of maritime history or technology?

- | | |
|--|--|
| <input type="checkbox"/> Local/Community | <input type="checkbox"/> Navy/Military |
| <input type="checkbox"/> Industry/Commerce/Trade | <input type="checkbox"/> Aboriginal and Torres Strait Islander |
| <input type="checkbox"/> Sport/Recreation | <input type="checkbox"/> Immigration |
| <input type="checkbox"/> Exploration | <input type="checkbox"/> Design/Technology/Manufacture |

Please tick which, if any, best applies.

Social or Spiritual significance - Does the object/collection have some other special value to a community or group because of an association with any of the following?

- | | |
|--|--|
| <input type="checkbox"/> Written, photographic, film or audio work | <input type="checkbox"/> Spiritual |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Social |
| <input type="checkbox"/> Memorial | <input type="checkbox"/> Other: <input type="text"/> |

Cultural

Please tick which, if any, best applies.

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Please tell us more about the primary significance of this object/collection: *

Word count:

Must be no more than 300 words.

Per above, primary significance includes historic, artistic/aesthetic, scientific/research, and/or social/spiritual significance.

Comparative criteria

Provenance

Is the object/collection well documented or recorded? *

- Yes No

Is it known who created, made, owned, or used the object/collection? *

- Yes No

Is there a known chain of ownership? *

- Yes No

Please expand on your answer(s) above:

Word count:

Must be no more than 200 words.

Tell us more about the existing documentation, creation and use, and chain of ownership for this object/collection.

Rarity or Representativeness - Is the object/collection:

- A particularly fine example of its type? Have unusual qualities that distinguish it from others of its type?
- One of a kind or rare?

Condition or completeness - Is the object/collection:

- In good condition? Display material evidence of the way it was used?
- Intact or complete?

Interpretive capacity - Does the object/collection:

- Relevant to your organisation's aims, collection policy and/or programs? Help interpret aspects of its place or context?
- Hold a special place in the collection?

Please tell us more about the comparative significance of this object/collection: *

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Word count:

Must be no more than 200 words.

Per above, comparative significance include rarity/representativeness, condition/completeness, and/or interpretive capacity.

Criteria 2 - Quality of the project in terms of its aims, content, rationale and likely benefit

* indicates a required field

What is the background, purpose and aim of your project? *

Word count:

Must be no more than 300 words.

Project milestones

Project milestones indicate how you are going to execute the project, the time frame you are working within and demonstrate your sound planning abilities. Please use this table to specify the critical tasks your project requires.

This Project can be part of a bigger project for your organisation with a longer time frame, but the MMAPSS grant cannot be used to fund any activity or expense that has occurred before **31 May 2025**.

List deliverables chronologically - in order from earliest to latest. Activities funded by MMAPSS must be completed by **30 April 2026**.

Activity - task to be undertaken	Outcome - What will be achieved by this activity?	Planned date of completion
		Must be a date. Order from earliest to latest.

Criteria 3 - Evidence of sound planning, appropriate management, and financial administration

* indicates a required field

Who is involved in your project? Key personnel details

Provide information on the key personnel in your project team.

You will be able to attach evidence of confirmation for key personnel on Page 11 (Supporting documentation).

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Name	Role in the project	Qualifications and relationship to your organisation.
		eg an employee, volunteer, or external party. Must be no more than 50 words.

Volunteers

Does your project involve volunteers? *

Yes No

Number of volunteers: *

Must be a number.

Provide a brief outline of how the volunteers will contribute to your project: *

Does your project relate to objects, collections, or themes of Aboriginal and/or Torres Strait Islander significance?

Yes No

If your project includes content about Aboriginal and/or Torres Strait Islander Peoples, you may need to seek permission from an appropriate group or individual. Please contact the MMAPSS Coordinator if you are unsure on 02 8241 8369 or mmapss@sea.museum.

You have indicated your project relates to objects or collections of Aboriginal and/or Torres Strait Islander significance.

You must attach a letter of support for this project from an authorised community member, Local Aboriginal Land Council, or other appropriate person/group. If a letter of support cannot be obtained, please provide the contact details of a readily-accessible representative person with knowledge of the project.

You will be prompted to attach this information on Page 11 (Supporting Documentation).

Policies and plans

Does your organisation have a collection development policy? *

Yes No

Please upload your collection development policy. *

Attach a file:

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PDF format preferred. Max size 25MB

Does your organisation have a conservation policy? *

- Yes No

Please upload your conservation policy. *

Attach a file:

PDF format preferred. Max size 25MB

Does your project involve the conservation or display of a vessel? *

- Yes No

Does your organisation have a vessel management plan or a conservation management plan? *

- Yes No

Please upload your vessel or conservation management plan. *

Attach a file:

PDF format preferred. Max size 25MB

Does your project involve a vessel listed on the Australian Register of Historic Vessels?

- Yes No

The Australian Register of Historic Vessels can be found at: <https://www.sea.museum/en/collections/arhv>

Please provide the link to your vessel's ARHV record.

Must be a URL.

Criteria 4 - Relevance to a specified target audience and the community in general

* indicates a required field

You have indicated on Page 4 (Project details) that your project relates to the area of: 'Development of relevant education or public programs which make collections more accessible to audiences'.

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Describe how your organisation reaches out to the public, including any education activities or public programs. Please list the regions, schools, and/or community groups you engage with, and how: *

Approximately how many students visit your organisation each year? *

Must be a number.

An approximate figure is acceptable.

Accessibility for those with disability

The ANMM is committed to being an inclusive museum which is accessible to all and offers tailored programs and services to assist. It is important to us that Australia's experiences of maritime heritage are as accessible as possible to the whole community.

One in five Australians experience some form of disability. Many more may not experience disability, but encounter barriers to access. For example, parents with prams may experience similar barriers to people who use a wheelchair. Similarly, older people with vision or hearing loss may experience similar barriers to people who are deaf or hard of hearing, or people who are blind or have low vision.

For tips on increasing the accessibility of your project or to assist your planning, visit [Accessible Arts](#).

How will you make your project accessible, including for people with disability?

Consider the needs of people who experience physical disability, are deaf or hard of hearing, experience intellectual disability, are blind or have low vision, are neurodivergent, or experience mental illness.

Complete the [Arts Access Australia Project Accessibility template](#), or provide a written response below.

Which of these actions will you complete? *

- Upload a completed version of the Arts Access Australia Project Accessibility template.
- Type your response.

Arts Access Australia Project Accessibility template *

Attach a file:

PDF format preferred. Max size 25MB

Please describe how you will make your project accessible for people with disability: *

Word count:

Support and Partnerships

Provide information about any community support and partnerships your project has.

Information on your financial partners will be captured in the Budget (page 10).

Relevance to the community in general:

One of the three key objectives of MMAPSS is to assist eligible organisations to:

- *provide quality public access to objects and/or collections of maritime significance through display, interpretation and community involvement.*

Please describe the relevance of this project to your community in general: *

Word count:

Must be no more than 100 words.

Community support:

Provide a brief overview of the support your project has from the community: *

Word count:

Must be no more than 150 words. To strengthen your application, attach evidence of community support in the Supporting Documentation (Section 10).

Target Audience

Does your project have a target audience?

- Yes No

Please describe the target audience of your project:

Visitor Numbers

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Provide details of visitor numbers to your organisation for the 2024 calendar year: *

If your visitation was negatively impacted for a specific reason, please note this and also make reference to an 'ideal' year.

Criteria 5 - Demonstrated viability of the organisation and proposed project

* indicates a required field

How many paid staff does your organisation employ (expressed as full-time equivalent)? *

eg someone who works full time is written as 1. Someone working two days per week would be written as 0.4.

What is your organisation's annual turnover (to the nearest \$10,000)? *

\$

Annual turnover is defined as the total income you receive in the financial year in the course of running your business.

Is your organisation an Indigenous, or non-Indigenous organisation? *

Indigenous Non-Indigenous

An Indigenous organisation is one where 50 per cent or more of its Board Directors are Aboriginal or Torres Strait Islander people.

Please select one definition below that best describes how your Indigenous organisation is structured:

Tier 1 - An incorporated Aboriginal or Torres Strait Islander organisation with at least 51% Indigenous ownership **and** at least 51% Indigenous control via its governing body that is either:

- **Tier 1a** - a Community-controlled* organisation where the above thresholds are mandated by its governing rules or legislation.
- **Tier 1b** - not a Community-controlled* organisation but meets the above 51% Indigenous ownership and 51% Indigenous control thresholds.

Tier 2 - Another organisation, with at least 50% Indigenous ownership or 50% Indigenous control.

Select tier *

Tier 1a Tier 1b Tier 2

*'Community-controlled' means an Indigenous organisation with majority Aboriginal and/or Torres Strait Islander ownership and control, and that is operated for the benefit of Aboriginal and/or Torres Strait Islander communities.

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Briefly describe the history of your organisation: *

Word count:

Must be no more than 50 words.

Briefly describe your organisation's structure and list its office-bearers: *

Word count:

Must be no more than 50 words.

Briefly describe the activities of your organisation: *

Budget

* indicates a required field

MMAPSS award type

Are you applying for a grant (\$), in-kind (non-cash) support, or both? *

- In-Kind (non-cash) support only
- Grant (\$)
- Both

In-kind (non-cash) support applications: Guidance for completing the budget table

If you are applying for in-kind (non-cash) support from the museum (eg for a museum expert to visit your organisation and assist you with your project):

- Under the '*Expenditure item / Supplier name*' column, enter the Australian National Maritime Museum as the '*Supplier*'.
- Then, under the '*Contribution from MMAPSS grant*' column, include estimates of expenses the ANMM may incur (eg flights, accommodation costs) **OR** simply enter zero (0)

Note regarding Letters of Offer:

If you are successfully awarded MMAPSS grant funding, you will receive a Letter of Offer with the funding amount included. **Regardless of your GST status, the funding amount in the Letter of Offer will not include GST.**

However, if GST is applicable to your funding the amount actually paid to your organisation will include GST.

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Example: Grant funding of \$10,000.00

- For an organisation registered for GST, the Letter of Offer will state \$10,000.00 but \$11,000.00 will actually be paid (*\$10,000.00 awarded + \$1,000.00 GST = \$11,000.00 paid*)
- For an organisation **not** registered for GST, the Letter of Offer will state \$10,000.00 and this same amount will actually be paid (*\$10,000.00 awarded + No GST = \$10,000.00 paid*)

Budget expenditure

In this section, please clearly state the budget items you are seeking MMAPSS financial support for.

When filling out this budget expenditure table, please include a full and considered breakdown of all expenses and income relevant to your project. Be succinct, but as much as possible please detail each separate expenditure item to be undertaken and funded.

If you wish, you may attach a separate budget document on Page 11 (Supporting documentation).

Where possible, source invoices or quotes and attach them to this budget table. You can also add documentation on Page 11 (Supporting documentation).

List and quantify all in-kind (non-cash) support you will receive, for both goods and services. This includes in-kind support from your own volunteers and your organisation's contributions.

Please ensure you have read the [MMAPSS Guidelines](#) to ensure all project components you are seeking funding for are eligible. If you are uncertain, please speak with the MMAPSS Coordinator on **02 8241 8369** or mmapss@sea.museum.

Please note funding cannot be used for:

- ***payment of staff wages or salaries;***
- ***payment of volunteers;***
- ***acquiring objects; or***
- ***costs incurred before 31 May 2025.***

Budget table

For help calculating GST, [use this online tool](#).

Expenditure item:	Supplier name:	Supplier category:	Expenditure amount:	Contributor:	Contributor from MMAPSS:	GST amount:	GST from other:	Total expenditure:	Invoice number:	Comments or notes:
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	from GST?	grant (excl. GST):	MMAPS grant contribution:	income (excl. GST):	other sources contribution:	income (inc. GST):	item GST):	item GST):	item GST):	item GST):
What are you purchasing?	Who are you purchasing from?	Check their quote or invoice to see if GST is included.	What category does this expense fall under?	How much of this item's cost are you requesting from MMAPSS? Must be a dollar amount. DO NOT INCLUDE GST. Must be a dollar amount.	How much GST is payable on the amount of money you are requesting from MMAPSS for this item? IF NOT REGISTERED FOR GST, ENTER ZERO (0). Must be a dollar amount.	How much of this item's cost are you paying using non-MMAPSS money? Must be a dollar amount. DO NOT INCLUDE GST. Must be a dollar amount.	How much GST is payable on the amount of non-MMAPSS money you are using to pay for this item? IF NOT REGISTERED FOR GST, ENTER ZERO (0). Must be a dollar amount.	This number/amount is calculated.		

Budget totals: MMAPSS grant

Total contribution from MMAPSS grant (excl. GST):

This number/amount is calculated.

Total GST amount from MMAPSS grant contributions:

This number/amount is calculated.

Total contribution from MMAPSS grant (inc. GST):

This number/amount is calculated.

Budget totals: Other income sources

Total contribution from other income sources (excl. GST):

This number/amount is calculated.

Total GST amount from other income sources contribution:

This number/amount is calculated.

Total contribution from other income sources (inc. GST):

This number/amount is calculated.

Budget total expenditure (inc. GST)

This number/amount is calculated.

Project income from other sources (excluding MMAPSS funding)

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In this section, please outline the income your project will receive, excluding the amount of MMAPSS funding you are requesting.

*Note: The above section is for line-by-line budget items. **This** section is for outlining any other sources of money that will contribute to your project.*

Include:

- your own funds;
- funds being contributed by financial partners;
- in-kind (non-cash) support; and
- funds from other grant programs.

MMAPSS funding may be allocated to augment funding from other sources, including sponsorship. Financial partnerships can help with obtaining financial support for the project and may include in-kind support.

You can attach evidence of your financial partnerships to the below table, or on Page 11 (Supporting documentation).

Listing income from other sources is not compulsory, but will strengthen your application. It is also not compulsory for your own funds to match the MMAPSS funding requested. Partnership funding does not have to be finalised at the time of application.

Don't forget to include volunteer in-kind support, if applicable.

You can enter a dollar amount of zero (0), but please try to quantify all sources of support, even in-kind (non-cash) assistance.

Name of funding source or financial partner	Is this funding source/ partner financial exempt from GST?	New or existing relationship?	Funding source/ financial partner category	Cash or in-kind?	Income amount (excl. GST):	GST amount:	Total income from this funding source or financial partner:	Evidence of financial support:	Confirmation of support:
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Who is providing the support?	If you know their ABN, you can use an ABN lookup tool: https://abr.business.gov.au	Is this a pre-existing relationship?	What category does this source/ partner fall into?	Are they providing monetary support, or use of resources at no charge?	How much money is being provided/ how much is the in-kind support worth?	Enter the amount of GST payable for this income source. IF NOT REGISTERED FOR GST,	This number/ amount is calculated	If applicable but not compulsory	Is their support locked in?
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					Must be a dollar amount.	ENTER ZERO (0). Must be a dollar amount.			

Total amount from other income sources (excl. GST)

This number/amount is calculated.

Total GST amount from other income sources

This number/amount is calculated.

Total income from other sources (inc. GST)

This number/amount is calculated.

Describe how your project will benefit from your financial partnerships listed above, including ongoing benefits, development opportunities, or the sustainability of your organisation:

Word count:

Must be no more than 150 words.
Include real and potential benefits.

Supporting documentation

* indicates a required field

You can provide additional supporting information by uploading documents or providing links to web-based material.

Where possible, please include photographs with your submission.

Notes on uploading documents and files:

- PDF files are the preferred format for documents.
- URL web links are the preferred way to submit multimedia (eg images and videos).
- **Do not submit links to cloud storage sites** (eg Dropbox, Google Drive, OneDrive).

Note: You need to allow enough time for each file to upload before trying to attach another file. Files can be up to 25MB each; however, we do recommend trying to keep files to a maximum of 5MB - the larger the file, the longer the upload time.

Please **only** include supporting documentation for the project.

Letters of support

Evidence of support from head of organisation

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You must attach a letter of support from the head of your organisation endorsing your application. If you are the head of your organisation, attach a letter of corroboration from another position holder (eg Vice-President, Secretary, Treasurer).

Letter of support from head of organisation: *

Attach a file:

Please use PDF where possible. Maximum size 25MB. You can upload multiple files at once.

Evidence of support from Indigenous Community and/or Local Aboriginal Land Council

You indicated on Page 7 (Evidence of sound planning) that your project relates to objects, collections, or themes of Aboriginal and/or Torres Strait Islander significance.

You must attach a letter of support for the project from the relevant Community and/or Local Aboriginal Land Council, **OR** provide the contact details of a readily-accessible representative who is knowledgeable of the project.

Letter of support from - or contact details of - Indigenous Community, Local Aboriginal Land Council, or representative: *

Attach a file:

Please use PDF where possible. Maximum size 25MB. You can upload multiple files at once.

Evidence of support from legal owner

You indicated on Page 3 (Applicant details) that your organisation does not own the objects and/or collections involved in this project.

You must provide a letter of support for the project from, and contact details of, the legal owner of the collections and/or objects **OR** an authorised representative of the legal owner.

If you do not provide these details, your application will be considered ineligible.

Letter of support from legal owner, or representative: *

Attach a file:

Please use PDF where possible. Maximum size 25MB. You can upload multiple files at once.

Other uploads

If you have any other documentation relevant to your project, please upload it here.

Please upload photographs in this section.

File to upload:

Description of file:

File to upload:	Description of file:
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>

Please use PDF where possible. Maximum size 25MB. You can upload multiple files at once.

MMAPSS 2025 - 2026 Project Application

Form Preview

Links to other support material

If you have links to other supporting documentation to upload, please do it here. Examples may include a website, social media account, media coverage, education kit, photographs, and other multimedia.

Please provide URL web links, or social media handles.

URL web link or social media handle:	Description of link:

Applicant declaration

* indicates a required field

All criteria below must be confirmed.

I, the Applicant Contact, am authorised by my organisation to complete this application and certify that: *

- If successful, I will undertake the project as described in this application.
- I acknowledge I cannot change the approved project or budget without prior approval from the Australian National Maritime Museum, and will notify the MMAPSS Coordinator as early as possible to seek approval for a variation if required.
- If successful, I understand project information may be published for reporting or promotional purposes.

Certification *

I, the undersigned, assure the Australian National Maritime Museum that the statements made in this application are true and correct, and that I/we have read and agree to abide by the Maritime Museums of Australia Project Support Scheme (MMAPSS) 2025 - 2026 Guidelines.

At least 1 choice must be selected.

Date of certification *

Must be a date.

Feedback (optional)

How many minutes did it take to complete this application?

Must be a number.

What did you find most difficult?

How could we improve this application form?